

CARMINEMAURO

Carmine Mauro Daprile (Bergamo, 1974) lives and works in between Milan and Paris.

In 2004 he specialised in Theory and Language of Contemporary Photography at the Centro Bauer in Milan.

After devoting a number of years to theatre and doing coursework at the Department of the Arts at the University of Milan, in 1998 he turned to the visual investigation of views and identity, chiefly using pinholes.

In 2004 he began to probe the theme of identity, initially photographing the objects, spaces and gestures of people who live alone, and he recently developed this topic by studying the alternative world of cosplayers.

He gained recognition when he was cited as an "outstanding author" in the volume published for the 2008 Photography Prize awarded by the Associazione Italiana Fotografi Professionisti – TauVisual.

From 2004 to 2009 he taught in Miro Zagnoli's photography course at IUAV - University Institute of Architecture in Venice.

In 2009 he was selected by the Museo di Fotografia Contemporanea to create a series of images for the interior design of the Falck Village Hotel in Sesto San Giovanni-Milan (part of the Best Western chain).

In 2010 has published Carmine Mauro Daprile, *MATTETTUNIN*, essays by Andrea Lissoni, Matteo Stefanelli, Roberta Valtorta. Libriaparte, Bergamo.

In 2011 his work has been one of the finalist of the Prize "Bourse du Talent" in the section Espace/Landscape/Architecture awarded by Photographie.com and Bibliothèque nationale de France.

His works have been published in *Interni, Domus, Abitare, Habitus, Sportweek, GQ, and Zero*

BIBLIOGRAPHY

AA. VV., *ITALIAN EMERGING PHOTOGRAPHY*, exhibition catalogue by Laura Serani. Istituto Italiano di Cultura, Paris 2010.

AA. VV., *VERSUS XVI*, exhibition catalogue by Alessandro Trabucco. Velan, Torino 2010.

Carmine Mauro Daprile, *MATTETTUNIN*, essays by Andrea Lissoni, Matteo Stefanelli, Roberta Valtorta. Libriaparte, Bergamo 2010.

Carmine Mauro Daprile, *Untitled 2006–2008*, exhibition catalogue by Roberta Valtorta. Magnolia Edizioni, Bergamo 2009.

PRIZES AND EXHIBITIONS

2013, *IBT13 - International Festival of Performance*, Bristol - (UK)
(collective exhibition) multimedia art work commissioned by the Bristol City Council

2012, *Circulations - Festival Jeune Photographie Européenne*, Centre Culturel Belvedere, Uriage les Bains - (FR)
(collective exhibition) curated by Laura Serani and Fetart.

2011, *Fotografia Europea*, Reggio Emilia - (IT)
(presentation and projection of the works, with catalogue), curated by Laura Serani.

2011, *Circulations - Festival Jeune Photographie Européenne*, Galerie Côté Seine Parc de Bagatelle, Paris - (FR)
invited artist for Carte Blanche de Laura Serani
(collective exhibition with catalogue) curated by Laura Serani and Fetart.

2010, *Italian Emerging Photography*, Istituto Italiano di Cultura de Paris - (FR)
in collaboration with the Maison Européenne de la Photographie, pour le Mois de la Photo à Paris
(presentation and projection of the works, with catalogue), curated by Laura Serani.

2010, *Versus XVI*, Velan Centro d'Arte Contemporanea, Turin - (IT)
(collective exhibition with catalogue), curated by Alessandro Trabucco.

2010, *Action Planning*, Winzavod Moscow Centre for Contemporary Art, Moscow - (RU)
(presentation and projection of the works), curated by Julia Garbuzova.

In 2009 he was selected by the Museo di Fotografia Contemporanea to create a series of images for the interior design of the Falck Village Hotel in Sesto San Giovanni-Milan (part of the Best Western chain).

CARMINEMAURO

2009, *Untitled 2006–2008*, Galleria Manzoni, Bergamo - (IT)
(solo show with catalogue).

2005, *Click-a-porter*, headquarters of the CLASS Editori Group, Milan - (IT)
(collective show with publication).

2004, *Tempo*, Centro Bauer, Milan - (IT)
(collective exhibition).

2003, *Olona*, Centro Bauer, Milan - (IT)
(collective exhibition).